KELLEY McCLUNG

Curriculum Vitae · 2026

Professor, Savannah College of Art and Design
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EDUCATION

2000 **M.F.A., Theatre Arts, Lighting and Scenic Design**, Department of Theatre and Dance, University of Minnesota, Minneapolis, MN

1982 **B.A., Studio Art**, Transylvania University, Lexington, KY

Other Education

1995–1997 M.A. Candidate, Department of Theatre (Design/Technical Theater; transferred), University of Kentucky, Lexington, KY

1982–95 Post-Baccalaureate, Department of Art, 1982–83 and 1992–95 (digital/media, studio art; fiber, painting, sculpture, and art history), University of Kentucky, Lexington, KY

EXPERIENCE

Academic and Institutional Appointments, Savannah College of Art and Design

2023–2025 **Chair, Fine Arts**

Managed the administration of the fine arts department; directed, coordinated, and evaluated an academic department; provided day-to-day leadership; oversaw special exhibitions, events, and showcases hosted by the department during the academic year.

2013–2022 **Chair, Foundation Studies**

Managed the administration of the foundation studies department; directed, coordinated, and evaluated an academic department of 90+ full-time and 10 adjunct faculty members, 3 associate chairs, and 4 staff members.

2009–present **Professor** (also 2000–2006)

School of Fine Arts, Department of Painting (2023–present). PNTG 345 Wall to Space; SFIN 755 Extended Media; PNTG 738 Studio II Theory in Practice; PNTG 361 Personal Vision; SFIN 220 Art of Tomorrow

School of Foundation Studies, Department of Foundation Studies (2009–2023). DSGN 204 Design III: Time; DSGN 102 Design II: 3-D Form in Space; DSGN 300 Art of Spectacle; DSGN 115 Creative Thinking Strategies

School of Fine Arts, Department of Sculpture (2013). SCPT 360 Installation Art

School of Media and Performing Arts, Department of Production Design (2000–2006). MPRA 201 Survey of Theatre; MPRA 304 Lighting and Scenic Design I; MPRA 306 Lighting and Scenic Design II; MPRA 425 Advanced Lighting and Scenic Design; MPRA 495 Senior Project; MPRA 744 Graduate Seminar: Lighting and Scenic Design; MPRA 746 Graduate Seminar: Stage Management; PROD 325 Lighting for Stage and Screen

2006–2013 **Designer / Design Coordinator / Project Supervisor**, Executive Administration, Creative Direction/Events Department, SCAD Design Group

Designed and supervised university-wide productions, projects, events, and exhibits (interior, industrial, and architectural), international and domestic.

2002–2006 **Production Director**, Media and Performing Arts

Supervised all aspects of production; designed entertainment and stage productions; provided support and design for university events.

Professional Practice and Prior Experience

1997–2000 **Demonstration / Guest Lecturer / Light Lab Supervisor**, Department of Theatre and Dance, University of Minnesota

1998–2000 **Technical Director**, Minneapolis, MN: Play Labs, Playwrights Center; Music Box Theatre (Minneapolis Fringe Festival); Red Eye Theatre (Gravity Games); Odin Theatre (University of Minnesota)

1995–1997 **Scenic Charge Painter**, Department of Theater and Dance, University of Kentucky, Lexington, KY

1993–1994 **Interim Executive Director**, Lexington Art League: maintained budgets, attended board meetings, grant writing and fundraising, art curating, supervised exhibitions, coordinated the Woodland Art Fair

1988–1993 **Cultural Arts Specialist**, Lexington-Fayette Urban County Government: art administrator, producer, and event organizer; supervised city events and festivals

1984–1988 **Art Instructor / Artist in Residence**, Lexington, KY: taught painting and drawing through Community Education, Federal Corrections, and the Division of Parks and Recreation to senior citizens, adults, children K–12, and inmates

1989–present **Production Designer**: theatre, dance, event, and exhibition design; international and domestic projects

1980–present **Artist**: working primarily in sculpture, installation, and new media; international and domestic exhibition record

AWARDS, FELLOWSHIPS, AND HONORS

2022 Distinguished Alumni Award, Transylvania University, Lexington, KY

2014 SCAD Presidential Fellowship, *Medeology TV* tour (London, Plymouth, Lisbon, Berlin)

2009 SCAD Sabbatical Award, Performance Studies International Conference, Zagreb, Croatia

2004 *Who's Who of Design Professionals and Architects*

2003 *Who's Who of American Women*

2003 Lighting Design selected for USA Exhibit, Prague Quadrennial 03 International Exhibition of Scenography and Theatre Architecture, Prague, Czech Republic

2002 Kennedy Center Faculty Fellowship (Lighting Design), Washington, DC

2000, 2002 Jury Winner, USITT Design Exposition

2000 Crisis Point Theatre Grant, *Digital Angel Project*, Minneapolis, MN

1999, 2000 Century Lighting Award, University of Minnesota–Twin Cities

1998, 1999 Joncas Scholarship, University of Minnesota–Twin Cities

1998, 1999 Scott Norcostco Scholarship, University of Minnesota–Twin Cities

1991, 1992 Dorothy Mullin Arts and Humanities Award, Bowling Green, KY

EXHIBITION RECORD

Performance and Media Installations

2026	*Invocation: Media Séance*, Loser Chic Silent Sister Production, Cedar House, Savannah (Invited)
2026	*D-AI-ty Techno-theological Tryptic*, Pulse Festival, Jepson Center for Art, Savannah (Invited)
2025	*The Turning of the Tides, D-AI-ty Techno-theological Tryptic* (Medeology Collective), St. Clement's Art Center, Ipswich, UK (Invited)
2025	*Certified Humans*, Pulse Festival, Jepson Center for Art, Savannah (Invited)
2023	*Hell Mouth*, Icehouse, Savannah, GA (Invited)
2022	*Sleeping Graves*, Latimore House, Savannah, GA (Invited)
2022	*Beyond: Light, Color, and Illusion*, Jepson Center, Savannah (Invited)
2021	*Dancing Phantasmagoria*, Latimore House, Savannah, GA (Invited)
2018	*Media Machina*, Pulse Art + Technology Festival, Jepson Center, Savannah (Invited)
2017	*The Four Unicorns of the Apocalypse*, Pulse Art + Technology Festival, Jepson Center for Art, Savannah (Invited)
2016	*Passages*, SHIMMER the Art of Light Festival, Chapel Hill, NC (Juried)
2016	*Prismatica*, Pulse Art + Technology Festival, Jepson Center for Art, Savannah (Invited)
2015	*Medeology TV*: Audio Visual Performance, Pulse Art + Technology Festival, Savannah, GA
2014	*Medeology TV*, Post Screen Festival, International Festival of Art, New Media, and Cybercultures, University of Lisbon, Portugal
2014	*Geometries of Power: Pyramid Faces*, InLight Richmond, Richmond, VA; hosted by the 1708 Gallery (Juried by Denise Markonish, curator, MASS MoCA)
2014	*Medeology TV: Super Off Site*, Pulse event and exhibition, Indigo Sky Gallery, Savannah, GA
2013	*Water Nymphs Circus*, InLight Richmond, Richmond, VA; hosted by the 1708 Gallery (Juried by Ken Farmer, Creative Director, Nuit Blanche New York)
2013	*Bridge of Signs* (Medeology Collective), InLight Richmond, Richmond, VA; hosted by the 1708 Gallery (Juried by Ken Farmer, Creative Director, Nuit Blanche New York)
2013	*Medeology TV* (Medeology Collective), Creative City Project, Downtown Orlando, FL
2013	*Indi-Visible* (Medeology Collective), Pulse Technology Festival, Jepson Center for Art, Savannah (Invited; Performance Installation)
2011	*ReFlexion Pool* (Medeology Collective), Pulse Technology Festival, Jepson Center for Art, Savannah (Invited)
2011	*Re-con-Txt* (Medeology Collective), Live Media Performance–Installation, SECAC, Savannah (Invited)
2011	*Silent Frame*, Video Installation, Opening of the SCAD Film Festival, SCAD Museum of Art (Invited)
2011	*Frameworks of Memory* (Medeology Collective), InLight Richmond, Richmond, VA; hosted by the 1708 Gallery (Juried by Matthew Lyons, The Kitchen, New York)
2011	*Cadavre Exquis Re-mix* (Medeology Collective), Flux, Atlanta (Juried)
2011	*Cadavre Exquis* (Medeology Collective), Pulse Technology Festival, Jepson Center for Art, Savannah (Invited)

2011 *Water Nymphs Circus*, Jepson Center for Art, Savannah (Invited)

2010 *Illumi-Nation Narcosis: Re-mix* (Medeology Collective), InLight Richmond, Richmond, VA; hosted by the 1708 Gallery (Juried by Amanda McDonald Crowley, Eyebeam, New York)

2010 *Poly-Perverse Sensorium* (Medeology Collective), CinErotic Film Fest, Eye Drum Gallery, Atlanta (Invited)

2010 *Going Now (here)* (Medeology Collective), Jepson Center, Telfair Museum, Savannah (Invited)

2009 *Shifting Ground* (Medeology Collective), ARTery, Art Basel, Miami (Juried)

Illumi-Nation Narcosis (Medeology Collective), La Flash, Atlanta (Juried)

2009 *EMR: Experiments in Mis-Informational Relations* (Medeology Collective), University of Zagreb, Croatia (Juried)

2009 *Phantasmagoria* (Medeology Collective), Jepson Center, Savannah (Invited)

2003 *Art of Spectacle*, Street Opening, Film Fest Performance Parade, with students from DSGN 300 Art of Spectacle, Savannah

2001 *Genealogy of Presence*, Performance Installation, University of Mainz, Germany (Juried)

2001 *Frozen Time Circus*, Performance Installation, Orleans Hall, Savannah, GA

2001 *Eye Candy*, Performance Installation, Crites Dirt Lot, Savannah, GA

2000 *Digital Angel Project*, Performance Installation, Crisis Point Theatre, Minneapolis, MN (Juried/Grant Proposal)

1995 *Woman in the Moon*, Performance Installation, Guignol Theatre, Lexington, KY

Solo Installations

2009 *Tied Up in Rope*, Installation, River Club, SCAD

2008 *Wire Wheels*, Installation, West Elm SCAD Show House

2006 *Hands in Flight*, Installation, SCAD Student Center, Savannah, GA

1999 *Women in Transition*, Installation, Tilsner Artist Atrium, St. Paul, MN

1999 *Vessels*, Installation, Tilsner Artist Atrium, St. Paul, MN

1998 *Execution*, Installation, University of Minnesota, Minneapolis, MN

1998 *Alter to Woman*, Installation, University of Minnesota, Minneapolis, MN

1997 *Sticks and Things*, Installation, Lowertown Commons, Art Crawl, St. Paul, MN

1995 *Club Heresy*, Permanent Installation, Lexington, KY

Group Exhibitions

2014 *Music Box*, SCAD faculty exhibit, Savannah

2014 *ECLECTRIC*, Indigo Sky Community Gallery, Savannah

2013 *Water Nymphs Circus*, InLight Richmond, Richmond, VA; hosted by the 1708 Gallery (Juried by Ken Farmer, Creative Director, Nuit Blanche New York)

2011 *Water Nymphs Circus*, Jepson Center for Art, Savannah (Invited)

2005 *World Stage Design*, Digital Gallery, Toronto, Canada (Juried)

2003 *Prague Quadrennial 03*, Prague, Czech Republic (Juried)

2002 *Presence of Absence*, Installation, Mona Bismarck Foundation, Paris, France; Savannah Gallery, Atlanta; and Red Gallery, Savannah (Juried)

2002 *Design Expo 2002*, Jury Winner, USITT Design Exposition, New Orleans, LA (Juried)

2000 *Design Expo 2000*, Jury Winner, USITT Design Exposition, Denver, CO (Juried)

1995 *World Women's On-Line*, Participant, Electronic Art Networking Project: UN Conference on Women, Beijing, China; Sydney, Australia; Washington, DC; Tempe, AZ (Juried)

1995 *Home Is Where the Hell Is*, Woman Made Gallery, Chicago, IL (Juried)

1995 *Proposal 95*, Outdoor Sculpture Competition, Rasdell Gallery, Lexington, KY (Juried)

1993 *Rust Never Sleeps*, Invitational Exhibition, Barnhart Gallery, Lexington, KY (Juried)

PUBLICATIONS, PRESENTATIONS, REVIEWS, AND EXHIBITION CATALOGS

Lectures and Presentations

2022 *Beyond: Light, Color, and Illusion*, lecture/talk, Jepson Center, Savannah

2015 *Decoding and Reprogramming the Televisual*, lecture and performance, Pulse Art + Technology Festival

2014 *POST-SCREEN: Device, Medium, and Concept*, International Festival of Art, New Media, and Cybercultures

2012 "Re-Mediations in Art, Transformations and Transitions," presenter, TAT, SCAD Foundation Studies Department

2012 "Remediation in a Remix Culture: Social Media in and out of the Classroom," presenter, TAD, SCAD Museum of Art

2011 PULSE Artists Session #2, lecture with Björn Schülke and Craig Kapp, Jepson Center for Contemporary Art

2010 "The Academy of the Spectacle: Art Education in the Age of Perpetual Apocalypse," panelist/presenter, *Art in the Culture of Continuous Spectacle*, SECAC (Southeastern College Art Conference), Richmond, VA, October 20–23

Reviews

2014 Jordan Dotson, "The Medeology Collective: Geometries of Power," *SAI* (Exhibitions – Museums, Pulse), February 4

2014 Kristopher Monroe, "Medeology TV at Indigo Sky Community Gallery," *SAI* (Art News, Pulse), February 11

Publications and Exhibition Catalogs

2009 *Frakcija Performing Arts Journal*, Performance Studies International Conference #15, *MISPERFORMANCE: Misfiring, Misfitting, Misreading*

2005 *World Stage Design*, exhibition catalog

2002 *Women by Women*, catalog; *The Presence of Absence*, Mona Bismarck Foundation, Paris, France

2002 *TD&D*, USITT Design Exhibition; *Translations/Transitions/Transformations*, Performance Studies International Conference

2001 *Genealogie of Präsenz / Genealogy of Presence*

2000 *TD&D*, USITT Design Exhibition

CONSULTING

2013–2014 Gunn Meyerhoff Shay | Architecture + Urban Development: Savannah Cultural Arts Center, exhibit design, media-architecture, interactive art

DESIGN RECORD

Museum Exhibit Design

2012 *Little Black Dress*, curator André Leon Talley, SCAD Museum of Art

2012 *Looking Back to the Future: Ralph Rucci Evolved*, SCAD Museum of Art

2011 *High Style*, curator André Leon Talley, SCAD Museum of Art

Exhibit Design: Industrial / Trade Show

2014 SIGGRAPH, Vancouver Convention Center: SCAD Digital Media, Canada

2013 SIGGRAPH, Anaheim Convention Center: SCAD Digital Media

2012 SIGGRAPH, LA Convention Center: SCAD Digital Media

2011 SIGGRAPH, Vancouver Convention Center: SCAD Film and Digital Media, Canada

2011 NYIGF, Javits Center, NYC: Working Class Studios

2010 Inno Design Tech Expo, Hong Kong: SCAD Admissions

2010 Asia Game Show, Hong Kong: SCAD Film and Digital Media

2008 SIGGRAPH, LA Convention Center: SCAD Film and Digital Media

2007 SIGGRAPH, San Diego Convention Center: SCAD Film and Digital Media

2007–08 China Joy, Shanghai China Convention Center: Gaming and Interactive Design

2006 SIGGRAPH, Boston Convention Center: SCAD Film and Digital Media

2006 New York Toy Fair, Javits Center, NY: Design Press

2006 Atlanta Gift Fair, Atlanta Convention Center: Working Class Studio

2005 SIGGRAPH, LA Convention Center: SCAD Film and Digital Media

2004 G-8 Summit, Weston Convention Center: SCAD Events/Admissions

2004 SIGGRAPH, San Diego Convention Center: SCAD Film and Digital Media

2003 SIGGRAPH, LA Convention Center: SCAD Film and Digital Media

2002 SIGGRAPH, San Antonio Convention Center: SCAD Computer Arts

2001 SIGGRAPH, LA Convention Center: SCAD Computer Arts

Event Production Design

2010 SCAD Night Live, SCAD Digital Media Center Opening, Atlanta

2008 Étoile Gala, SCAD NY, Cohen Gallery, New York (in collaboration with Glenn Wallace)

2008 Étoile Gala, SCAD NY, French Cultural Center (in collaboration with Glenn Wallace)

2007 Beaux Arts Ball, SCAD Atlanta (in collaboration with Glenn Wallace)

2006–07 Étoile Gala, SCAD Atlanta (in collaboration with Glenn Wallace)

2006–09 Scholarship Gala, SCAD Savannah

2001–09 Fashion Show After Event, SCAD, event décor and lighting

Fashion Show Runway Production Design and Lighting Design

2001–2010 SCAD Department of Fashion

Event / Special Project Lighting and Projection Design

2012 Gala, SCAD Museum of Art
2007 CASADECOR for SCAD, Miami, FL
2006 Dine By Design, DIFFA, SCAD; Mason Murer Gallery, Atlanta; Waterfront, NY
2004–05 SCAD Orientation, Johnny Mercer Theatre, Savannah
2004 Gala Open, SCAD Atlanta
2004 Martha Graham Dance Gala, Plaza Hotel, NY
2001–05 SCAD Gala, Orleans Hall, Savannah

Gallery Lighting Design

2007 *Fashion 07*, SCAD Red Gallery
2007 *Static Exhibition*, SCAD Orleans Hall
2002 *Women by Women*, group exhibit, Mona Bismarck Foundation, Paris, France; Savannah Gallery, Atlanta; Red Gallery, Savannah
2002 *Current Circuits*, multimedia group show, Espace Lhomond, Paris, France

Theatre Production Design

2009–2011 **Savannah, GA**

Miss Gay America Columbus 2011, director/performer: Blair Williams
Cabaret, dir. Jeff DeVincent
Urinetown, dir. Jeff DeVincent

2000–2006 **Savannah College of Art and Design**

Metamorphoses (Zimmerman), dir. Barbara Williams
Ordinary People, guest director Ric Lanciotti
Rocky Horror Live (Richard O'Brien), dir. Jeff DeVincent
Scapin (Jeff Barker), dir. Barbara Williams
Orchards (inspired by Chekhov), dirs. Justin Pappas, David Thigpen, Melanie T. Morgan, Bridget Fancher, Mitch Montgomery, and Morgan Allen
Bat Boy (Farley and Flemming), dir. Jeff DeVincent
Oh, Savannah! Don't You Cry (Mauldin and Levin), dir. Jeff DeVincent
The Tempest (Shakespeare), dir. Jeff DeVincent
The Laramie Project (Kaufman), dir. Jeff DeVincent
Once on This Island (Lynn Ahrens), dirs. Veronica Deurr and Morgan Allen
Reefer Madness (Adrian Lackey), dir. Jeff DeVincent
Fires in the Mirror (Anna Deavere Smith), dir. Barbara Williams
Macbeth (Shakespeare), dir. Lorri Lindberg
Playing for Time (Arthur Miller), dir. Karla Rosenthal
The Grapes of Wrath (Steinbeck), dir. Bruce Roach
Romeo and Juliet (Shakespeare), dir. Barbara Williams
The Night of the Iguana (Tennessee Williams), dir. Bruce Roach
Singin' in the Rain (Green), dir. Jeff DeVincent
Antigone (Jean Anouilh), dir. Barbara Williams

The Caucasian Chalk Circle (Brecht), dir. Curtis Krick
Journeys (Paula S. Wallace), dir. Jeff DeVincent
Noises Off (Robin Housemonger), dirs. Barbara Williams and Karla Knudsen
Sunday in the Park (Sondheim), dir. Jeff DeVincent

2002 **Kennedy Center, Washington, DC (ACTF)**
Journeys (Paula S. Wallace), dir. Jeff DeVincent

2001 **University of Mainz, Germany**
Genealogy of Presence (Anja Klock), dir. Anja Klock

2001 **Edinburgh Fringe Festival, Gateway Theatre, Scotland**
Reefer Madness (Adrian Lackey), dir. Jeff DeVincent
Journeys (Paula S. Wallace), dir. Jeff DeVincent

2000 **Phoenix Black Box Theatre, Minneapolis**
Belle Reprieve (Split Britches), dir. Natalya Baldyga

2000 **MN Fringe Festival, Music Box Theatre, Minneapolis**
Seven groups (dance, theatre, performance); lighting design and technical director

1999 **Play Labs, Minneapolis**
An Intimate and Terrible Aloneness (Keith Antar Mason), dir. Elia Arce

1999 **Intermedia Arts, Minneapolis**
Small All Spring Fall (premiere; Marcus Young), dir. Anja Klock

1999 **Loring Play House, Minneapolis**
Kissable Boo Boos, written and directed by Jovelyn Richards

1999 **Crisis Point Theatre, Minneapolis**
Scenes from an Execution (Howard Barker), dir. Natalya Baldyga

1999 **Barbara Barker Dance Center, Minneapolis (Inaugural Project)**
On the Edge, Margolis Brown Company: *Koppel Vision and Other Digital Deities*, dir. Kari Margolis
Anne Bogart's SITI: *The Lost Project*, dirs. J. Ed Araiza and Ellen Lauren
Stuart Pimsler Dance: *People in Paris, Part I: "Alone Together,"* choreographer Stuart Pimsler

1998–99 **Red Eye Theatre, Minneapolis**
They Were All Flowers in a Vase and Dying, written and directed by Jovelyn Richards
Pussy Will Sell Better than Cotton Any Day (not performed), written and directed by Jovelyn Richards

1997–2000 **University of Minnesota–Twin Cities**

The Dybbuk (Ansky), dir. Stephen Kanee
Bloodlines, written and directed by Ariel Pinkerton
Footfalls / Come and Go (Beckett), dir. Bonnie Schock
Turandot (American premiere; Brecht), dir. Anja Klock

1997 **Lexington Shakespeare Festival, Lexington, KY**

As You Like It and *Antony and Cleopatra*, dir. Becky Smith
The Lion in Winter, dir. Sully White

1997 **Women Studies Department, University of Kentucky**

Desperate Measures, written and directed by Rhea Lehman

1997 **University of Kentucky**

Brighton Beach Memoirs (Neil Simon), dir. Rodgers
Kiss Me, Kate (Cole Porter), dir. Rodgers

Dance Lighting Design

2003–2009 **SCAD Dance Theatre, Savannah**

Lumiere, Vincent Brosseau (2009)
Reborn, Qianping Guo (2005)
Spring Dance Concert, LaJune Wise-Wilkerson and Qianping Guo (2005)
Visions of Creation, LaJune Wise-Wilkerson and Qianping Guo (2004)
Mood Swings, LaJune Wise-Wilkerson (2003)

1997–2000 **Minneapolis, MN**

Hijack, Minneapolis (1998): *Tax Return*; *Queen Isabella* (premiere), Kristin Van Loon and Arwen Wilder
Shapiro and Smith Dance Company (1998): *Moon Light, Fire Light, Lamp Light*, Joni Smith and Danny Shapiro
University of Minnesota–Twin Cities (1997–2000): *Iris* (premiere), Chris Aiken; *Luna Luna* (premiere), Zvi Goethner

1996–1997 **Lexington, KY**

Arts Place (1997): *Pieces from the Edge*, Robin Wilson
Eastern Kentucky University, EKU Dance Theatre (1997)
Lexington Ballet Company (1996–97): *Ballet Under the Stars*, artistic director Rosemary Miles

Opera Lighting Design

1997 Central Kentucky Opera: *The Medium* (Gian Carlo Menotti), dir. Jim Rodgers

1996 Singletary Center for the Arts: *A Grand Night for Singing*, Kentucky Opera, dir. Jim Rodgers

PROFESSIONAL AFFILIATIONS

New Media Caucus; Southeastern College Art Conference (SECAC); College Art Association (CAA); ISEA International; Performance Studies International (PSi); Illuminating Engineering Society (IES); International Association of Lighting Designers (IALD); SIGGRAPH; United States Institute for Theatre Technology (USITT)

1989–1994 USA Amateur Boxing Official, Region IV Olympic Official

COMMITTEE MEMBERSHIPS AND SERVICE

2014–2016 CLC College Council, SCAD
2012–2013 Digital Graffiti Club (Faculty Advisor), SCAD
2009–2020 4-D Collaboration Committee, SCAD
2005–2006 Emerging Technology Council, SCAD
2004–2005 e-Learning Committee, SCAD
2000–2004 Institutional Development Committee, SCAD
1998–2000 Tilsner Artist Coop Board
1989–1996 Roots and Heritage Committee, Lexington, KY
1989–1996 Ballet Under the Stars Festival Committee, Lexington, KY
1989–1993 President's Committee for the Lexington Arts and Cultural Council
1988–1999 Lexington Shakespeare Festival Commission

SOFTWARE AND HARDWARE SKILLS

Adobe: Acrobat, After Effects, Illustrator, Photoshop, Premiere Pro, and other Adobe applications

Other software: Modul8, MadMapper, AutoCAD, SketchUp, Vectorworks, Pro Tools, Audacity, GarageBand, Excel, and social media platforms

Hardware: projection, digital screens, sound control systems, lighting control systems

Shop skills: power tools, MIG welding, thermoforming plastic, and others