# Curriculum Vitae

**Kelley McClung**

Professor, Foundation Studies <http://kelleymcclung.com/>

Savannah College of Art and Design [kmcclung@scad.edu](mailto:kmcclung@scad.edu)

Savannah, Georgia 31401 <http://www.medeologycollective.com/>

**Education**

University of Minnesota, Minneapolis, MN

# M.F.A., Theatre Arts, Lighting and Scenic Design, Department of Theatre and Dance - August 2000

Transylvania University, Lexington Kentucky

# B.A., Studio Art, May 1982 Other Education

University of Kentucky, Lexington, KY

# M.A. Candidate, Department of Theatre 1995-1997 (Design/Technical Theater) (transferred)

**Post-Baccalaureate**, Department Art 1982-1983 & 1992-1995 (digital/media, studio art; fiber, painting, sculpture, and art history)

**Experience**

# Professor 2009-present and 2000-2006 Savannah College of Art and Design

**School of Foundation Studies, Department of Foundation Studies 2009-Present** Classes: DSGN 204 Design III: Time**,** DSGN 102 Design II: 3-D Form in Space, DSGN 300 Art of Spectacle, DSGN 115 Creative Thinking Strategies

# School of Fine Arts, Department of Sculpture 2013

Classes: SCPT 360 Installation Art.

**School of Media and Performing Arts, Department of Production Design 2000-2006** Classes: MPRA 201 Survey of Theatre, MPRA 304 Lighting and Scenic Design I, MPRA 306 Lighting and Scenic Design II, MPRA 425 Adv. Lighting and Scenic Design, MPRA 495 Senior Project, MPRA 744 Graduate Seminar Lighting and Scenic Design, MPRA 746 Graduate Seminar Stage Management, PROD 325 Lighting for Stage and Screen.

# Chair Foundation Studies, 2013-2022 Savannah College of Art and Design

Manage the administration of the foundation studies department, direct, coordinate and evaluate an academic department with more than 90+ full time, 10 adjunct faculty members, 3 associate chairs and 4 staff members.

**Designer/Design Coordinator /Project Supervisor 2006-2013** Savannah College of Art and Design, Executive Administration, Creative Direction/Events Department, SCAD Design Group: design and supervise university wide productions, projects, events, and exhibits, interior, industrial and architectural.

**Production Director 2002-2006** Savannah College of Art and Design, Media and Performing Arts, supervise all aspects of production, design for entertainment/stage productions, provide support and design for university events.

**Artist 1980-Present** Working primarily in sculpture, installation, and new media. Exhibition

record includes international and domestic shows.

**Production Designer 1989-Present** Working primarily in: Theatre, Dance, Event, and Exhibition design. Design record includes international and domestic projects.

**Technical Director 1998-2000** Minneapolis MN, Technical Director for Play Labs Playwrights Center, Music Box Theatre (Minneapolis Fringe Festival), Red Eye Theatre (Gravity Games), Odin Theatre (University of Minnesota)

**Demonstration/Guest Lecturer/Light Lab Supervisor 1997-2000** University of Minnesota Department of Theatre and Dance

**Interim Executive Director 1993-1994** Lexington Art League, maintain budgets, attend board meetings, grant writing and fundraising, art curating, supervise exhibitions, coordinate the Woodland Art Fair.

**Cultural Arts Specialist 1988-1993** Lexington-Fayette Urban County Government: Art Administrator, Producer and Event Organizer. Supervise city events and festivals.

**Art Instructor/Artist in Residence 1984-1988** Taught painting and drawing through Community Education, Federal Corrections, and the Division of Parks and Recreation, classes included senior citizens, adults, children K-12 and inmates Lexington, KY

**Awards, Fellowships and Honors**

**Distinguished Alumni Award** 2022 Transylvania University, Lexington, KY

**SCAD Presidential Fellowship** 2014 Medeology TV tour (London, Plymouth, Lisbon, Berlin) **SCAD Sabbatical Award** 2009 Performance Studies International Conference (Zagreb, Croatia) **Prague Quadrennial 03** International Exhibition of Scenography and Theatre Architecture USA Exhibit Lighting Design selected for inclusion (Prague, Czech Republic)

**Kennedy Center Faculty Fellowship** (Lighting Design) 2002, Washington DC Jury Winner

# Who’s Who of Design Professionals and Architects 2004

**Who's Who of American Women** 2003

**Crisis Point Theatre Grant** 2000 for *Digital Angel Project,* Minneapolis Minnesota **Century Lighting Award** 1999 and 2000 University of Minnesota-Twin Cities **Joncas Scholarship** 1998 and 1999 University of Minnesota-Twin Cities

**Scott Norcostco Scholarship** 1998 and 1999 University of Minnesota-Twin Cities

**Dorothy Mullin Arts and Humanities Award** 1991 and 1992, Bowling Green Kentucky

**Publications, Presentations, Reviews and Exhibition Catalogs**

**Beyond: Light, Color, and Illusion** Lecture/Talk, Jepson Center, Savannah 2022 **Pulse Art + Technology Festival**

Lecture and Performance: Decoding and Reprogramming the Televisual. 2015

# POST-SCREEN: Device, Medium, and Concept

International Festival of Art, New Media, and Cybercultures 2014

***SAI review The Medeology Collective****: Geometries of Power*

February 4, 2014 by Jordan Dotson in Exhibitions - Museums, Pulse, SAI What

***SAI review Medeology TV at Indigo Sky Community Gallery***

February 11, 2014 by Kristopher Monroe in Art News, Pulse, SAI What

**TAT** presenter ‘Re-Mediations in Art, Transformations and Transitions’ SCAD Foundation Studies Department 2012

**TAD TAD** presenter ‘Remediation in a Remix Culture: Social Media in and out of the Classroom’ SCAD Museum of Art 2012

***PULSE* Artists Session #2**, *Lecture* with Björn Schülke and Craig Kapp Jepson Center for

Contemporary Art 2011

**SECAC (Southern College Art Conference) 2010**, Richmond Virginia, October 20-23 panelist/presenter 'The Academy of the Spectacle: Art Education in the Age of Perpetual Apocalypse' for the 'Art in the Culture of Continuous Spectacle'

**Frakcija Performing Arts Journal** PERFORMANCE STUDIES iNTERNATIONAL CONFERENCE # 15 MISPERFORMANCE: Misfiring, Misfitting, Misreading 2009 **World Stage Design,** Exhibition Catalog, 2005

**Women by Women** Catalog 2002 The Presence of Absence Mona Bismark Foundation Paris, France

**TD&D**, USITT Design Exhibition 2002

# Translations/Transitions/Transformations Performance Studies International Conference

Genealogie of Präsenz/ Genealogy of Presence 2001

**TD&D**, USITT Design Exhibition 2000

**Consultant**

Gunn Meyerhoff Shay | Architecture + Urban Development

**Savannah Cultural Arts Center**: Exhibit Design, Media-Architecture, Interactive Art. 2013- 2014

**Professional Affiliations**

New Media Caucus

Southeastern College Arts Conference (SECAC) College Art Association (CAA)

ISEA International

Performance Studies International (PSi) Illuminating Engineering Society (IES)

International Association of Lighting Designers (IALD) SIGGRAPH

United States Institute of Theatrical Technology (USITT)

USA Amateur Boxing Official 1989-1994 Region IV Olympic Official

**Committee Memberships**

CLC College Council SCAD 2014-2016

Digital Graffiti Club (Faculty Advisor) 2012-2013 4-D Collaboration Committee 2009-present

Savannah College of Art and Designs Emerging Technology Council 2005-06 Savannah College of Art and Design e-learning Committee 2004-05

Savannah College of Art and Design Institutional Development Committee 2000-2004 Tilsner Artist Coop Board 1998-2000

President’s Committee for the Lexington Arts and Cultural Council 1989-1993 Lexington Shakespeare Festival Commission 1988-1993

Roots and Heritage Committee 1989-1996

Ballet Under The Stars Festival Committee 1989-1996

**Software and Hardware Digital Skills**

**Adobe Suites:** Acrobat, After Effects, Illustrator, Lightroom, Photoshop, Premiere Pro and other Adobe applications.

**Other Software:** Modul8, Madmapper, AutoCad, Sketchup, Vectorworks, Protools, Audacity, Garageband, Excel and others. Excellent social media skills, can work with both Mac and PC platforms.

**Hardware:** Projection, Digital Screens, Sound controls systems, Lighting control systems and more.

**Other:** work with power tools, mig welding, thermoforming plastic among other shop skills.

**Exhibition and Design Record**

# Exhibitions

**Performance and Media Installations**

**Beyond: Light, Color, and Illusion** Jepson Center, Savannah. (Invited) 2022

**Media Machina** Pulse Art + Technology Festival Jepson Center, Savannah. (Invited) 2018 **The Four Unicorns of the Apocalypse** Pulse Art + Technology Festival Jepson Center for Art, Savannah. (Invited) 2017

**Passages** SHIMMER the Art of Light Festival, Chapel Hill, NC (Juried) 2016 **Prismatica** Pulse Art + Technology Festival Jepson Center for Art, Savannah. (Invited) 2016

**Medeology TV** Pulse Art + Technology Festival, Savannah Ga. ‘Medeolgy TV’: Audio Visual Performance 2015

**Medeology TV** Post Screen Festival, International Festival of Art, New Media, and Cybercultures, University of Lisbon, Portugal 2014

**Medeology TV** Tour of Europe cities to include: Lisbon, Leipzig, Berlin, London, Plymouth 2014

**Geometries of Power: Pyramid Faces** InLight, Richmond, Virginia - Hosted by the 1708 Gallery (Juried by Denise Markonish curator MASS MoCA) 2014

**Medeology TV: Super** Off Site Pulse event and exhibition at Indigo Sky Gallery Savannah

**Geometries Of Power** Medeology Collective Pulse Technology Festival at the Jepson Center for Art, Savannah. (Invited) 2014

**Water Nymphs Circus** InLight, Richmond, Virginia - Hosted by the 1708 Gallery (Juried by Ken Farmer Creative Director Nuit Blanche New York) 2013

**Bridge of Signs** Medeology Collective at InLight- Richmond, Virginia - Hosted by the 1708 Gallery (Juried by Ken Farmer Creative Director Nuit Blanche New York) 2013 **Medeology TV** Medeology Collective, Creative City Project, Downtown Orlando FL

2013

**Indi-Visible** Medeology Collective Pulse Technology Festival at the Jepson Center for Art, Savannah (Invited) (Performance Installation Feb 1st 2013) 2013

**ReFlexion Pool** Medeology Collective Pulse Technology Festival at the Jepson Center for Art, Savannah. (Invited) 2012

**Re-con-Txt** Medeology Collective Live Media Performance - Installation at SECAC Savannah, USA (Invited) 2011

**Silent Frame** Video Installation Opening of the SCAD Film Festival SCAD Museum of Art (Invited) 2011

**Frameworks of Memory** Medeology Collective at InLight- Richmond, Virginia - Hosted by the 1708 Gallery (Juried by Matthew Lyons, The Kitchen, New York) 2011

**Cadavre Exquis Re-mix** Medeology Collective at Flux, Atlanta (Juried) 2011

**Cadavre Exquis** Medeology Collective Pulse Technology Festival at the Jepson Center for Art, Savannah (Invited) 2011

**Water Nymphs Circus** Jepson Center for Art, Savannah. (invited) 2011

**Illumi-Nation Narcosis: Re-mix** Medeology Collective at InLight- Richmond, Virginia

Hosted by the 1708 Gallery (Juried by Amanda McDonald Crowley, Eyebeam in New York) 2010

**Poly-Perverse Sensorium** Medeology Collective, CinErotic Film Fest, Eye Drum Gallery, Atlanta (Invited) 2010

**Going Now (here)** Medeology Collective, Jepson Center, Telfair Museum, Savannah (Invited) 2010

**Shifting Ground** Medeology Collective, ARTery, Art Basel, Miami (Juried) 2009

**Illumi-Nation Narcosis** Medeology Collective, La Flash, Atlanta (Juried)

**EMR: Experiments in Mis-Informational Relations** Medeology Collective, University of Zagreb, Croatia (Juried) 2009

**Phatasamagoria** Medeology Collective, Jepson Center, Savannah (Invited) 2009 **Art of Spectacle** Street opening Film Fest, Performance Parade, with students from DSGN 300 Art of Spectacle Savannah 2003

**Geneology of Presence** Performance Installation University of Mainz Germany (Juried) 2001

**Frozen Time Circus** Performance Installation, Orleans Hall, Savannah, GA 2001

**Eye Candy** Performance Installation, Crites Dirt Lot, Savannah, GA 2001

**Digital Angel Project** Performance Installation, Crisis Point Theatre, Minneapolis, MN (Juried/Grant Proposal) 2000

**Woman In The Moon** Performance Installation, Guginol Theatre, Lexington, KY 1995

# Solo Installations

**Tied Up in Rope** Installation River Club SCAD 2009

**Wire Wheels** Installation West Elm SCAD show house 2008

**Hands in Flight** Installation SCAD Student Center, Savannah, GA 2006 **Women In Transition** Installation Tilsner Artist Atrium, St. Paul, MN 1999 **Vessels** Installation Tilsner Artist Atrium, St. Paul, MN 1999

**Execution** Installation University of Minnesota, Minneapolis, MN 1998

**Alter to Woman** Installation University of Minnesota, Minneapolis, MN 1998 **Sticks and Things** Installation Lowertown Commons, Art Crawl, St. Paul, MN 1997 **Club Heresy** Permanent Installation, Lexington, KY1995

# Group Exhibitions

**Music Box** SCAD faculty exhibit, Savannah 2014

**‘ECLECTRIC’** Indigo Sky Community Gallery, Savannah 2014

**Water Nymphs Circus** InLight, Richmond, Virginia - Hosted by the 1708 Gallery (Juried by Ken Farmer Creative Director Nuit Blanche New York) 2013

**Water Nymphs Circus** Jepson Center for Art, Savannah. 2011 (Invited) **World Stage Design Digital Gallery** Toronto, Canada 2005 (Juried) **Prague Quadrennial 03** Prague, Czech Republic 2003 (Juried)

**Presence of Absence** Installation Mona Bismark Foundation, Paris France, savannah Gallery, Atlanta, and Red Gallery, Savannah 2002 (Juried)

**Design Expo 2002** Jury Winner USITT Design Exposition, New Orleans, LA 2002 (Juried)

**Design Expo 2000** Jury Winner USITT Design Exposition, Denver, CO 2000 (Juried)

**World Women's On-Line** Participant, Electronic Art Networking Project:

UN Conference on Women, Beijing China, Sydney Australia Washington D.C., Tempe Arizona 1995 (Juried)

**Home is Where the Hell Is** Juried Woman Made Gallery, Chicago, IL 1995 (Juried) **Proposal 95** Outdoor Sculpture Competition, Rasdell Gallery, Lexington, KY 1995 (Juried)

**Rust Never Sleeps** Invitational Exhibition, Barnhart Gallery, Lexington, KY1993 (Juried)

# Design

**Museum Exhibit Design**

**Little Black Dress** curator Andre Leon Talley, SCAD Museum of Art 2012 **Looking Back to the Future** Ralph Rucci Evolved, SCAD Museum of Art 2012 **High Style** curator Andre Leon Talley**,** SCAD Museum of Art 2011

# Exhibit Design

**Siggraph:** Vancouver Convention Center: SCAD Digital Media Canada 2014 **Siggraph:** Anaheim Convention Center: SCAD Digital Media 2013 **Siggraph:** LA Convention Center: SCAD Digital Media 2012

**Siggraph:** Vancouver Convention Center: SCAD Film and Digital Media Canada 2011

**NYIGF:** Working Class Studios: Javitz Center NYC 2011

**Inno Design Tech Expo**: Hong Kong : SCAD Admissions 2010

**Asia Game Show:** Hong Kong: SCAD Film and Digital Media 2010 **Siggraph:** LA Convention Center: SCAD Film and Digital Media 2008 **Siggraph:** San Diego Convention Center: SCAD Film and Digital Media 2007

**China Joy:** Shanghai China Convention Center: Gaming and Interactive Design 2007-08

**Siggraph:** Boston Convention Center: SCAD Film and Digital Media 2006

**New York Toy Fair:** Javits Center NY: Design Press 2006

**Atlanta Gift Fair**: Atlanta Convention Center: Working Class Studio 2006

**Siggraph:** L.A. Convention Center: SCAD Film & Digital Media 2005

**G-8 Summit:** Weston Convention Center: SCAD Events/Admissions 2004 **Siggraph:** San Diego Convention Center: SCAD Film & Digital Media 2004 **Siggraph**: LA Convention Center: SCAD Film & Digital Media 2003 **Siggraph:** San Antonio Convention Center: SCAD Computer Arts 2002 **Siggraph:** LA Convention Center: SCAD Computer Arts 2001

# Event Production Design

**SCAD Night Live** SCAD Digital Media Center Opening, Atlanta 2010

**Etoile Gala** SCAD NY Cohen Gallery NY(in collaboration with Glenn Wallace) 2008 **Etoile Gala** SCAD NY French Cultural Center (in collaboration with Glenn Wallace) 2008 **Etiole’ Gala** SCAD Atlanta (in collaboration with Glenn Wallace) 2006-07

**Beaux Arts Ball** SCAD Atlanta (in collaboration with Glenn Wallace) 2007

**Scholarship Gala** SCAD Savannah 2006-09

**Fashion Show After Event** SCAD Event Décor and Lighting 2001-09

# Fashion Show Production and Lighting Design

SCAD Department of Fashion 2001-2010

**Event/Special Project Lighting/Projection Design Gala** SCAD Museum of Art 2012 **CASADECOR** for SCAD, Miami FL 2007

**Dine By Design DIFFA** SCAD, Mason Muer Gallery Atlanta, Waterfront NY 2006

**Gala Open** SCAD Atlanta 2004

**Martha Graham Dance Gala** Plaza Hotel NY 2004

**SCAD Orientation** Johnny Mercer Theatre Savannah 2004-05

**SCAD Gala** Orleans Hall Savannah 2001-05

# Gallery Lighting Design

**Fashion 07** SCAD Red Gallery 2007

**Static Exhibition** SCAD Orleans Hall 2007 **Women By Women** Group exhibit 2002 Mona Bismark Foundation, Paris France,

savannah Gallery, Atlanta, Red Gallery, Savannah **Current Circuits** multi media group show 2002 Espace Lhomond, Paris, France

# Production Design Savannah GA 2009-2011

**Miss Gay America Columbus 2011** Director/Performer: Blair Williams

**Cabaret:** Director Jeff DeVincent

**Urinetown**: Director: Jeff DeVincent

**Savannah College of Art and Design 2000-2006 Metamorphoses:** Zimmerman**:** Director: Barbara Williams **Ordinary People:** Guest: Director**:** Ric Lanciotti

**Rocky Horror Live:** Richard O'Brian: Director: Jeff DeVincent

**Scapin:** Jeff Barker: Director: Barbara Williams

**Orchards:** Inspired by Chekhov: Directors: Justin Pappas, David Thigpen, Melanie T. Morgan, Bridget Fancher, Mitch Montgomery & Morgan Allen

**Bat Boy:** Farley and Flemming: Director: Jeff DeVincent

**Oh, Savannah! Don't you Cry:** Mauldin and Levin Director: Jeff DeVincent

**Tempest:** Shakespeare Director: Jeff DeVincent

**Laramie Project:** Kaufman Director: Jeff DeVincent

**Once on This Island:** Lynn Ahrens: Director: Veronica Deurr and Morgan Allen

**Reefer Madness:** Adrian Lackey: Director: Jeff DeVincent

**Fires In the Mirror:** Anna Deveare Smith: Director: Barbara Williams

**Macbeth:** Shakespeare: Director: Lorri Lindberg

**Playing For Time:** Arthur Miller: Director: Karla Rosenthal **Grapes Of Wrath:** Steinbeck**:** Director: Bruce Roach **Romeo and Juliet:** Shakespeare: Director: Barbara Williams

**Night of the Iguana:** Tennessee Williams: Director**:** Bruce Roach

**Singing in the Rain:** Green: Director: Jeff DeVincent

**Antigone:** Jean Anouilh: Director**:** Barbara Williams

**Caucasian Chalk Circle:** Brecht Director: Curtis Krick

**Journeys:** Paula S. Wallace: Director: Jeff DeVincent

**Noises Off**: Robin Housemonger: Directors: Barbara Williams & Karla Knudsen

**Sunday In The Park:** Sondheim: Director: Jeff DeVincent

# Kennedy Center Washington DC ACTF 2002

**Journeys:** Paula S. Wallace: Director: Jeff DeVincent

# University of Mainz Germany 2001

**Genealogy of Presence:** Anja Klock**:** Director: Anja Klock

**Edinburgh Fringe Festival Gateway Theatre Scotland 2001 Reefer Madness:** Adrian Lackey: Director: Jeff DeVincent **Journeys:** Paula S. Wallace: Director: Jeff DeVincent

# Phoenix Black Box Theatre Minneapolis 2000

**Belle Reprieve:** Split Britches**:** Director**:** Natalya Baldyga

# Play Labs Minneapolis 1999

**An Intimate and Terrible Aloness**: Keith Antar Mason Director: Elia Arce

# MN Fringe Festival Music Box Theatre 2000

7 groups (dance, theatre, performance) Lighting Design and Technical Director

# Intermedia Arts 1999 Minneapolis

**Small All Spring Fall (Premiere)**: Marcus Young Director: Anja Klock

# Loring Play House 1999 Minneapolis

**Kissable Boo Boos:** Written and Directed: Jovelyn Richards

# Crisis Point Theatre 1999 Minneapolis

**Scenes From an Execution:** Howard Barker: Director**:** Natalya Baldyga

# Red Eye Theatre 1998-99 Minneapolis

**They Were All Flowers in a Vase and Dying:** Written and Directed: Jovelyn Richards **Pussy Will Sell Better than Cotton Any Day: (**not performed**)** Written and Directed: Jovelyn Richards

**University of Minnesota Twin Cities 1997-2000 The Dybbuk**: Ansky: Director**:** Stephen Kanee

**Bloodlines:** Written and Directed: Ariel Pinkerton

**Footfalls/Come and Go**: Becket Director: Bonnie Schock

**Turandot (American Premiere)**: Brecht Director: Anja Klock

# Barbara Barker Dance Center Minneapolis 1999 (Inaugural Project) On the Edge

**Margolis Brown Company Koppel Vision and Other Digital Deities**: Director: Kari Margolis

**Ann Bogart SITI The Lost Project:** Directors: J. ed Araiza & Ellen Lauren

**Stuart Pimsler Dance People in Paris, Part I "Alone Together":** Choreographer: Stuart Pimsler

# Lexington Shakespeare Festival Lexington, KY 1997 As you Like it

**Antony and Cleopatra** Director: Becky Smith

**Lion In Winter** Director: Sully White

# Women Studies Dept. University of Kentucky 1996

**Desperate Measures:** Written and Directed**:** Rhea Lehman

# University of KY 1997

**Brighton Beach Memoirs**: Neil Simon, Director: Rodgers

**Kiss me Kate**: Cole Porter Director: Rodgers

# Dance Lighting Design

**Savannah College of Art and Design Dance Theatre Lumiere:** Vincent Brosseau 2009

**Reborn:** Qianping Gou 2005

**Spring Dance Concert:** LaJune Wise-Wilkerson & Qianping Guo 2005 **Visions Of Creation:** LaJune Wise-Wilkerson & Qianping Guo 2004 **Mood Swings:** Lajune Wise –Wilkerson 2003

# Minneapolis

**Hijack Minneapolis MN 1998 Tax Return: Kristin Van Loon & Arwen Wilder Queen Isabella (Premiere)**: Kristin Van Loon & Arwen Wilder

# Shapiro and Smith Dance Company 1998

**Moon Light, Fire Light, Lamp Light: Joni Smith & Danny Shapiro University of Minnesota Twin Cities 1997-2000**

**Iris (Premiere):** Chris Aiken

**Luna Luna (Premiere):** Zvi Goethner

**Arts Place Lexington KY 1997**

**Pieces From the Edge: Robin Wilson Eastern Kentucky University 1997**

**EKU Dance Theatre 1997**

**Lexington Ballet Company 1996-1997**

**Ballet Under the Stars:** Artistic Director: Rosemary Miles

# Opera Lighting Design Central Kentucky Opera 1997

**The Medium:** Gian Carlo Menotti: Director: Jim Rodgers

# Singletary Center For the Arts 1996

**A Grand Night for Signing**: Ky Opera: Director: Jim Rodgers